Christopher Moore / Graphic Design

I've always had an affinity for visual design. I take great pride and satisfaction in delivering and achieving a quality end result on a project. I work well on my own but also really enjoy the collaboration of working on a team.

There are many different ways to apply design in the world and I take great interest in bringing beauty and form to the ordinary aspects of modern life. Anything can be interesting in the right light and with the right design. I believe in taking pride in every aspect of life to raise the quality and experience, and I feel like that applies especially to design. It is a practice in which makes the world around us beautiful.

Education

2010-2013 | Bacherlor's of Fine Arts., Graphic Design and Advertising.

2007-2010 | Associates of Arts, Graphic Design and Photography

Skills

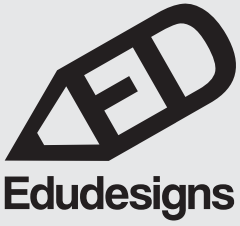
Over 7 years of experience in the industry, creating both print and digital assets.

Adobe CS: Illistrator, Photoshop, InDesign, Premiere Pro, Xd, Rush

Microsoft Office: Word, Powerpoint, Excel

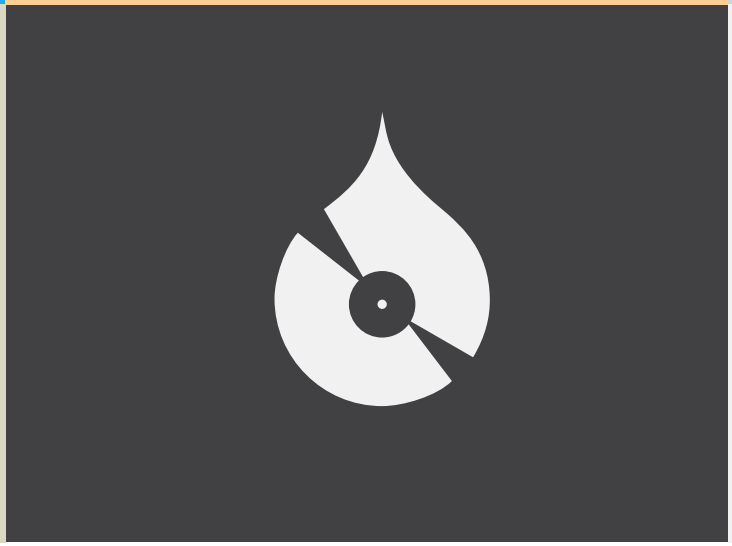
PC and Mac experience.

Branding



Logos from left to right

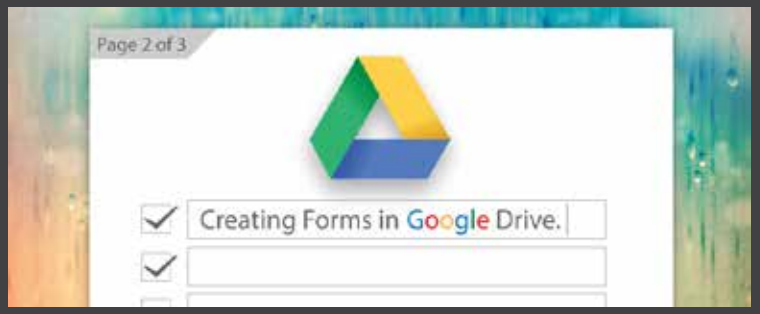
Edudesigns:	Graphic design services for schools
Hellish Relish:	Hot relish brand
Global Construction:	Construction company
Vinyl Drop	Record store
L&A	Department of Leadership and Accountability



Logos from left to right

Edudesigns:	Graphic design services for schools
Hellish Relish:	Hot relish brand
Global Construction:	Construction company
L&A:	Department of Leadership and Accountability
Vinyl Drop:	Record store
Stock Journal:	Professional journal for investing

Advertising



While working for Eduhero, I served as primary creator for promotional graphics for the website. I created hundreds of graphics to advertise courses on the platform.

Intro to
Google Chrome

part of the Webinar Series
PODCASTING
FOR EDUCATORS

part of the Webinar Series
GRAPHIC
ORGANIZERS

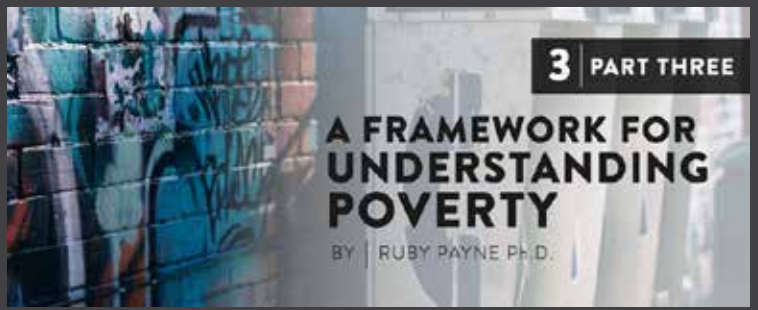
VOCABULARY
STRATEGIES

CIPA &
COPPA
FOR EDUCATORS

SUICIDE
AWARENESS & PREVENTION

THANK YOU EDUCATORS!
OVER
300,000
COMPLETIONS
SUMMER 2019 IN-SERVICE

FREE
SB460
PART TWO


3 PART THREE
A FRAMEWORK FOR
UNDERSTANDING
POVERTY
BY | RUBY PAYNE PH.D.

Ps
PHOTOSHOP CC
BASICS | PART 1

Advertising

A screen printed poster I illustrated and designed for a senior show, mixing hand drawn text and conceptual illustration.

A trade show display I undertook designing for Eduhero. I incorporated custom rendering of the mascot into the design to set it apart from the other promotional images being used. It was used in many conferences to advertise the company and bring on new clients.

Print

NATIONAL

Google & Wikipedia.

Two of the internet's most valued informational national treasures. They stand as just two of the many websites on the internet to be put under government censorship and influence by the new bills being prepped to pass in America. Could a nation with a government with the right to cover up any information up they very well please actually be considered a "free" nation?

A 3 page magazine spread for an article about censorship.